*Of Mice and Men –* Literary Analysis Project

**DUE Wednesday, January 13**

**Objective: CCSS 10.RL.3 – Analyze how complex characters develop over the course of the text.  
Objective: CCSS 10.SL.6 – Adapt speech to a variety of tasks and concepts.**

**While writing formal literary essays is a great way to show understanding and practice academic English, they aren’t the only way to show comprehension. So, as a culminating project for Of Mice and Men, you’ll be asked to select a project from the list below and complete it by January 13th.**

**NO LATE PROJECTS WILL BE ACCEPTED.**

**THE PROJECT:**

Each project must be neat and organized. Effort must be visible. The grade is based on creativity, neatness, accuracy, and effort. Choose a project that appeals to your own personal talents and interests. (There is a big difference between something you jot down in a few minutes and something you put time into). An assessment rubric is listed on the back

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| **YOUR TURN**  Design a board game that features George and Lenny and their travels through California. | **CREATE AND RECORD**  Create and record a song or a parody of a current song (of any genre) as an ode from George to Lenny. | **JUST A PLAIN OL’ ESSAY**  Write a two-page essay about what Steinbeck is trying to say about friendship and loyalty in the novel *Of Mice and Men?* |
| **WELL, WHAT NEXT?**  If Steinbeck were to have kept writing this story what would he have written about? Your task is to write one more chapter that will be included after the last one in the book. Must be at least 2 double spaced, MLA formatted pages. | **CHOOSE YOUR OWN ADVENTURE**  Have a different idea for a project that shows your comprehension and analysis of *Of Mice and Men?* Run it by Mr. Restad and get to work. | **MICE AND MEN SOUNDTRACK**  You’ve been hired to do the soundtrack for of *Of Mice and Men.* You must select 8 songs to highlight 6 different scenes from the book and provide a 3-4 sentence explanation as to why that song fits the theme of the scene. |
| **MEMORY BOOK**  Keep a scrapbook for either George and Lenny’s about their time together throughout the story | **BOOK COVER**  Design and create a new book cover for *Of Mice and Men.*  Write a one paragraph description of why you choose the elements and why you composed them the way you did. | **MINI MICE AND MEN MOVIE**  With one partner, create a 5-minute video of a condensed version of *Of Mice and Men* and play it for the class. Style, costumes, # of celebrity cameos are up to you. |

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| **Rubric** | **4** | **3** | **2** | **1** |
| **Content**  **(the analysis part)** | Clearly addresses the prompt and has a thesis, strong supporting details, and a concise conclusion explaining the meaning and method of your project. | Has a clear thesis and specific supporting details from text. | Contains a thesis, but is inconsistent in focus. Gives support and conclusion. | Does not address the prompt. Project lacks strength or clarity. Missing support or conclusion. |
| **Organization (clean up your room!)** | Has a strong introduction with substantial support of claims and citations. Finishes with conclusion. Excellent use of transitions between ideas. | Has a clear intro and conclusion. Shows some logical progression. Uses transitions. | Intro and conclusion is present. Shows some consistency and order in writing or presentation. | Project is all over the place. Hard to follow logic and/or doesn’t back up claims with support. Unable to identify introduction and conclusion. |
| **Presentation** | Superior editing. Few errors in grammar, spelling, and citation. Essays are in MLA format. PROOFREAD. Productions are polished. | Careful editing with a few more mistakes in convention. PROOFREAD. | Many spelling and grammatical mistakes. Clearly not proofread or practiced. | Com’on the word processer has a spell check doesn’t it? Let’s give it another try |