***Night -* Independent Reading Project**

**Objective: CCSS 10.RI.2-3 – Determine a central idea of a text and analyze how the author unfolds a series of events and the connections that are drawn between them.**

**Objective: CCSS 10.RI.6 – Determine an author’s purpose in a text.**

**Objective: CCSS 10.RI.10 – By the end of 10th grade, read and comprehend literary nonfiction independently and proficiently.**

**DUE THURSDAY, DECEMBER 9th**

PURPOSE QUESTIONS: How is individuality affected by social situations? How do we identify ourselves?

READING: In an effort to begin our ability to analyze art and literature as independent learners and growing students, we will be reading Elie Wiesel’s Night as an entire book before beginning a week long unit on discussion, inquiry, and connections of ideas that the novel addresses. ~25 minutes a day will be given for you to read Night in class and work with the text (see below). For those of you who like daily goals, here’s what a reading schedule might look like this:

* Dec 1 – page 37
* Dec 2 – page 51
* Dec 3 – page 65
* Dec 7 – page 84
* Dec 8 – page 98
* Dec 9 – page 115

ANNOTATION WHILE READING:

* Sticky Note Responses: Instead of Mr. Restad telling you what to look for, you get to tell Mr. Restad what you see. Here are some suggestions of what to look for.
  + Scenes where we see Elie change throughout the book.
  + The best and worst of humanity.
  + Recurring themes (no the Holocaust is not a theme, it’s the subject matter)
  + ANY and all questions, observations, connections, and opinions.
  + Elie Wiesel making commentary about
* These notes will serve as our jumping off point during discussion of the novel.

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