**SYMMETRY & JUXTOPOSITION in *The Great Gatsby***

**Objective: CCSS 10.RL.5 – Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.**

**Juxtaposition** is a literary technique using characters, ideas or settings to contrast ideas. **Symmetry** is the relationship in which there is similarity between entities or parts. Both are widely present in *The Great Gatsby* and their inclusion is probably the biggest reason the book is one of Mr. Restad’s favorites.

**Your assignment:**

1. Select (and circle) ONE of the following comparisons to analyze over the course of the novel.
   1. **Tom vs. Gatsby in their treatment of Daisy**
   2. **Parties early in the story vs. parties later**
   3. **Gatsby’s parties vs. Gatsby’s personality**
2. Then, using the reading frame below outline how Fitzgerald revisits, juxtaposes, and mimics these topics over the course of his great novel, creating a deeper, richer story that is greater than the sum of its parts.

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| SYMMETRY | |
| *In this cell, identify the first instance of your topic* | *In this cell, identify the second instance of your topic* |
| *1.* | *2.* |
| *In this box explain how your two selections mirror each other and what effect that might have on a reader. Write critically and thoughtfully.* | |
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| JUXTAPOSITION | |
| *In this cell, identify the first instance of your topic* | *In this cell, identify the second instance of your topic* |
| *1.* | *2.* |
| *In this box explain how your two selections contradict each other and what effect that might have on a reader. Write critically and thoughtfully.* | |
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