**“Huck Finn” Reading Frame**

**Objective: CCSS 11.RL.3 – Analyze the impact that an author’s choice regarding how to develop and relate elements of a story  
Objective: CCSS 11.W.9 – Draw evidence from literary texts to support analysis, reflection, and research.**

One of this class’s essential goals is to examine morality, its origins, and its examination through the coming of age of the young Huckleberry Finn. Use the following frame to record critical scenes in any of the following:

1. **Huck shows his moral character**
2. **Huck reflects on what others told him is right or wrong… or someone tells him what is right vs. wrong**
3. **One of Twain’s many over-the-top scenes highlighting social commentary or criticism on the ethics of people**

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| *Chapter and page number* | *Scene* | *Meaning* |
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