

Lord of the Flies

Chapter 1 reading frame: Character and Setting

NAME: _____

Characterization and Power:

William Golding is a professional writer. When he adds description or detail, he does so with a purpose.

Use the following frame as you read to start developing a sense of what the characters are like, and eventually what they represent.

What are your impressions of Ralph and Piggy?

...and how do they get along?

Turns out getting along is an important part of this story
(not surprising given the subject matter of kids on their own).

As the kids go through out chapter 1, we start learning their personalities and subsequent actions. For each character, pick what you think is the most important thing they do in the chapter and explain, briefly, why. This could be something they say, something they physically do, or even something they think.

| Ralph | Piggy | Jack | Simon |
|-------|-------|--|-------|
| | | Example: Jack goes all crazy on that pig, but freaks out at the last second. | |
| | | Example: I think this shows Jack is pretty violent and angry. He's got a knife and everything, but at least he hesitates before killing the little piglet. | |

Setting and Paradise:

Sweet! Tropical island! No parents! Infinite handstands! Life couldn't be better, right?

In Ralph's eyes, the island is paradise; however the author gives some subtle descriptions that may show otherwise. What are at least two descriptions or items that show the island may not be totally idyllic?

list descriptions or words that evoke "paradise"

list descriptions or words that paint a darker picture