**Compare and contrast – Doubles in Shakespeare**

**Objective: CCSS 10.RL.3 – Analyze how complex characters advance the plot.**

**Objective: CCSS 10.RL.6 – Analyze a particular point of view or cultural experience.**

In Shakespeare, it is common for Master Shake to “double” plot lines—having two sets of characters act out and respond to similar situations differently (e.g. Theseus + Hippolyta vs. Oberon + Titania :: Hermia + Lysander vs. Helena + Demetrius) in order to highlight how unique humans are as individuals.

DIRECTIONS:

1. Make a list of characteristics for each of the people listed below (~3-4 for each character). Consider how they treat people, what their goal seems to be in the play, and the actions they take in order to achieve that goal.
2. Find a line or quote from the play that supports your claim. Write that quote in the box along with a line act, scene, and line number (e.g. 1.3.157-158)

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| --- | --- |
| HELENA: | HERMIA: |
| DEMETRIUS: | LYSANDER: |

Then, select either Helena & Hermia or Demetrius & Lysander and create a Venn diagram comparing and contrasting them.